



ELA Virtual Learning

AP Literature & Composition

May 20, 2020



AP Literature & Composition

Lesson: Wednesday, May 20, 2020

Objective/Learning Target:

Students will be able to explain the function of contrasts within a text.



Success Starter

You will need a sheet of paper and a pen/pencil.

Today's lesson will be based around the poetry of Langston Hughes, one of the founders of the Harlem Renaissance literary movement.

[Watch this video](#) about Hughes. As you watch, write down things you learn about his life, but also write down 2-3 reasons that you believe motivated him to write; also, write down his reasons to work and inspire something as powerful as the Harlem Renaissance.



Poem - *Theme for English B* by Langston Hughes

Look at the poem's title.

Make a prediction based on the poem's title (write your prediction on your sheet of paper).

Next, read the poem through one time. After reading, check your predictions and write notes about how any predictions were correct, partially correct, or incorrect.



Poem - [Theme for English B](#) by Langston Hughes

For your second reading of the poem, use the TPCASTT annotation strategy.

[Here is the assignment for this](#) with a review of the TPCASTT strategy, and another copy of the poem.

[Here is an example of how to TPCASTT a poem](#) (a different poem, *To Have Without Holding* by Marge Piercy)

Reflective writing

Write a short reflection about your experience of learning about Langston Hughes and *Theme for English B*.

Imagine that you are a student in this *English B* class. What would they write about and why? Ask students to make a connection between the assignment and the title.



Additional resources
[Analysis of the poem](#)

[Crash Course about Langston Hughes/Harlem Renaissance](#)